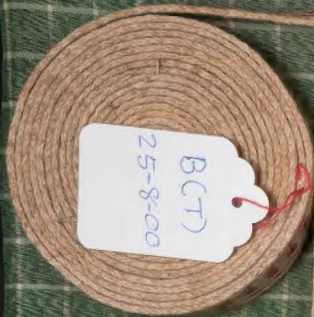




Fragile Palm Leaves

MS ID 3339

Room 3B

[yamaka] mūla up to indriya

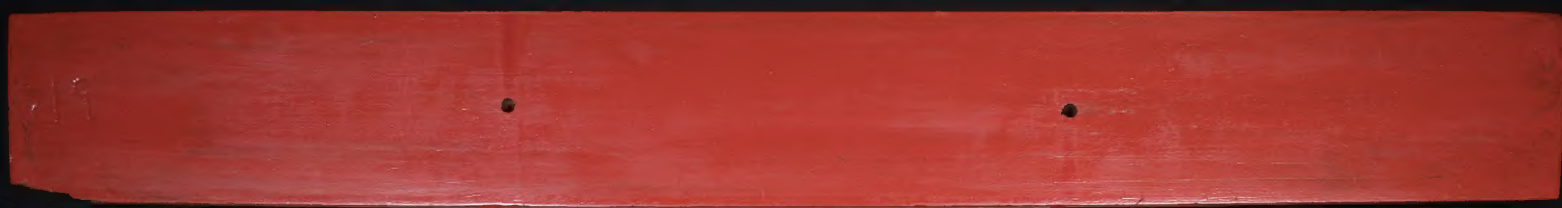
Fragile Palm Leaves

MS ID 3339

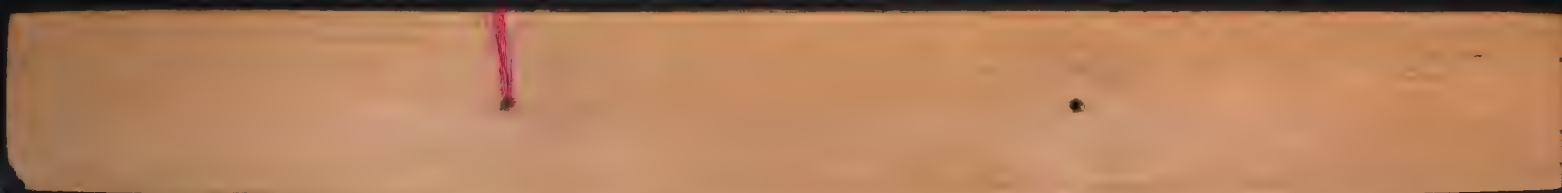
Room 3B

[yamaka] mūla up to indriya





[illegible]



$$H^1(\mathcal{O}_X) \cong H^1(\mathcal{O}_Y)$$
[illegible]

မဟာဝိသုဒ္ဓိသီလဝိသုဒ္ဓိ
မဟာဝိသုဒ္ဓိသီလဝိသုဒ္ဓိ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

ကလေးပုဂ္ဂိုလ်တို့သည်
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, larger characters or words interspersed, possibly indicating specific names or titles. The overall appearance is that of a formal or official record.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, larger characters or words interspersed, possibly indicating specific names or titles. The overall appearance is that of a formal or official record.

1. The first part of the paper is devoted to a general discussion of the problem of the existence of a solution of the system of equations (1) for arbitrary values of the parameters α and β . It is shown that the system has a solution if and only if the condition $\alpha + \beta = 1$ is satisfied.



ယတိန္ဒြိယာတိယတိန္ဒြိယာတိ

ယတိန္ဒြိယာတိယတိန္ဒြိယာတိ

ယတိန္ဒြိယာတိ

နိဂမ္မာနုဂမ္မာနု

နိဂမ္မာနုဂမ္မာနု

နိဂမ္မာနုဂမ္မာနု

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နိဂမ္မာနုဂမ္မာနု

နိဂမ္မာနုဂမ္မာနု

သောတရားသောတရား

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

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၂၀၁၈ ခုနှစ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page.

၈၃၁ နိဂါမာဝဇ္ဇနီ
တိရစ္ဆာန်တို့သော သတ္တဝါ
ယုဒတို့၏ ဘုရား

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is densely packed and spans the entire length of the strip. There are two small circular holes visible, suggesting it was once part of a bound volume or a scroll.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is densely packed and spans the entire length of the strip. There are two small circular holes visible, suggesting it was once part of a bound volume or a scroll.

၁၆၆၆-၁၆၆၇ ခုနှစ်

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သီလိက

... ..

ယသံပတိဝိသုဒ္ဓိယောဂဓမ္မနိဂ္ဂဟိတံ။

၆၂

60

2015-11-11

ရွာစားစားလေသည်။

[illegible][illegible]

မာဏသတိနှင့်စိတ္တသတိ

C. C.

ਸਮੁੱਚੇ ਪ੍ਰਸਾਰਣ ਦੇ ਖੇਤਰ ਵਿੱਚ

A. C. C. C.

CN 1-1

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[Faint handwritten notes at the bottom of the page]

17-12-1912

တစ်ရာလောက်ကပ်ထားတယ်

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တစ်ရာလောက်ကပ်ထားတယ်

Handwritten: "The first of the year was very dry."

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[illegible]

2, 10, 100, 1000

ပြည်သူ့နောက်ထပ်
စေလွှတ်ပေးရန်
လက်မှတ်ထိုးရန်
ရည်ရွယ်ချက်ဖြင့်
ထုတ်ပြန်ကြေညာ
သည်။

ပြည်သူ့အကျိုးအမြတ်
အတွက်သာမဟုတ်

ပြည်သူ့အကျိုးအမြတ်
အတွက်သာမဟုတ်

ပြည်သူ့အကျိုးအမြတ်
အတွက်သာမဟုတ်
ထုတ်ပြန်ကြေညာ
သည်။

ပြည်သူ့အကျိုးအမြတ်
အတွက်သာမဟုတ်
ထုတ်ပြန်ကြေညာ
သည်။

ပြည်သူ့အကျိုးအမြတ်
အတွက်သာမဟုတ်
ထုတ်ပြန်ကြေညာ
သည်။

တပည့်တို့၏သမ္မတ

ကျေးဇူးတင်
စေပါသည်

ကျေးဇူးတင်စေပါသည်

တပည့်တို့၏သမ္မတ

ကျေးဇူးတင်စေပါသည်

ကျေးဇူးတင်စေပါသည်

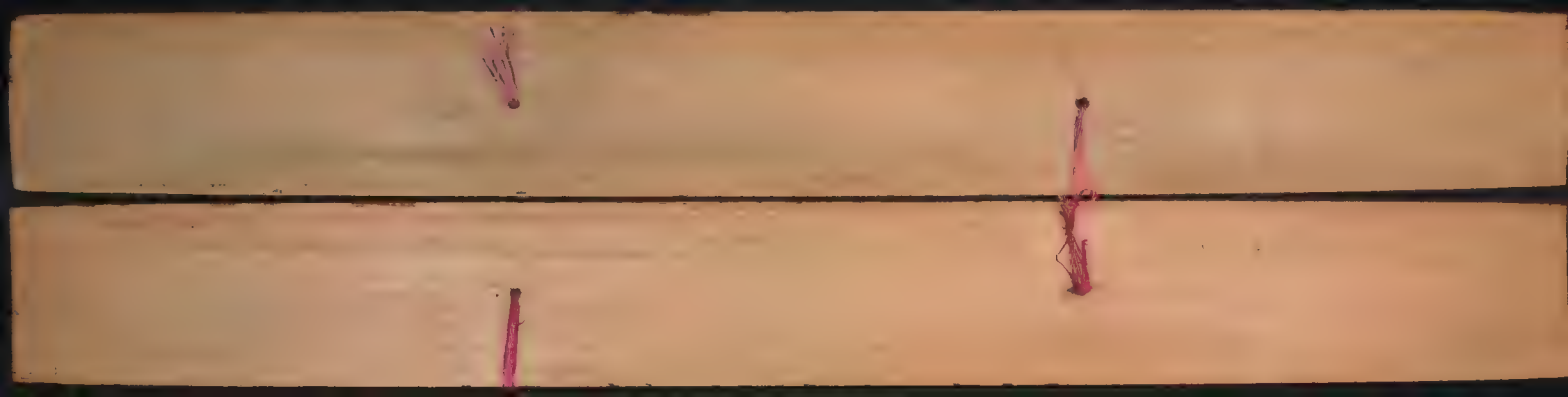
ကျေးဇူးတင်စေပါသည်

ကျေးဇူးတင်စေပါသည်

ကျေးဇူးတင်စေပါသည်

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့ နံနက် ၈ နာရီခန့်တွင်
တရားရုံးသို့ တရားစွဲချက်တင်ကြောင်း အကြောင်းအရာ

^၁ဝယ်ဝံ့ဘူးကု



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. There are some ink smudges and a small red mark on the right side of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. There are some ink smudges and a small red mark on the right side of the page.

[illegible]

ယာယ၊ ခဏပဏ္ဍိတောဓိ၊ ဝိသုဒ္ဓိယောဝါဒ
ပဏ္ဍိတောဓိ၊ ဝိသုဒ္ဓိယောဝါဒ၊ ဝိသုဒ္ဓိယောဝါဒ
ပဏ္ဍိတောဓိ၊ ဝိသုဒ္ဓိယောဝါဒ၊ ဝိသုဒ္ဓိယောဝါဒ

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ပဏ္ဍိတောဓိ၊ ဝိသုဒ္ဓိယောဝါဒ၊ ဝိသုဒ္ဓိယောဝါဒ
ပဏ္ဍိတောဓိ၊ ဝိသုဒ္ဓိယောဝါဒ၊ ဝိသုဒ္ဓိယောဝါဒ
ပဏ္ဍိတောဓိ၊ ဝိသုဒ္ဓိယောဝါဒ၊ ဝိသုဒ္ဓိယောဝါဒ



[illegible]

ကုသုတ္တယသွင် ၊ နိဂါမ္မဝေဒနာသွင်

2016年6月

பஞ்சாபு : கங்கா நதி

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သတ္တဝါတို့၏ နေရာတော်

ယဉ်ကျေးသောလူမျိုးတို့သည် နေရာအနှံ့တွင် နေထိုင်ကြသည်။

ဒို့ဒ်လဲယံနုယုဂ္ဂိုလ်မုဒယံဝဲလဲပဝ္ဂံ.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible on the right side of the document. The text is written in a single column, with some lines starting with a small decorative flourish or initial.

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တသယုဂ်

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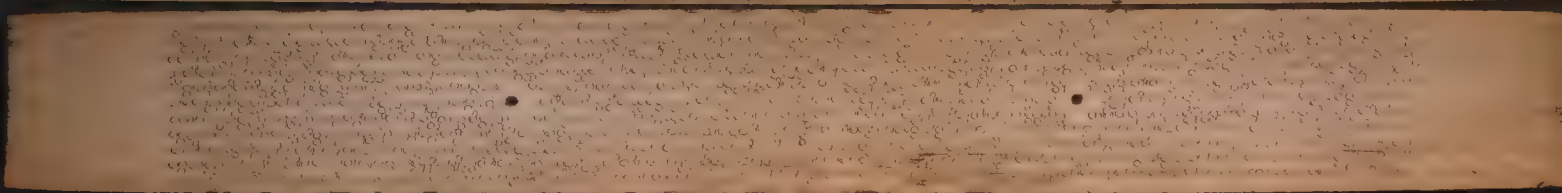
တသယုဂ်သိဝ္ဗုဒ္ဓိ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top half of the page. Two circular holes are visible, suggesting the document was once bound or folded.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is densely packed across the bottom half of the page. Two circular holes are visible, suggesting the document was once bound or folded.

Handwritten text in a script, likely Indic, spanning the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black dots visible on the page, one near the center and one towards the right.

Handwritten text in a script, likely Indic, spanning the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black dots visible on the page, one near the center and one towards the right.



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Handwritten text in a script, likely Burmese, spanning the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a script, likely Burmese, spanning the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two distinct sections of text, separated by a horizontal line. The top section contains several lines of text, while the bottom section is longer and more extensive. The paper appears aged and slightly discolored.

Handwritten text in Burmese script, continuing the narrative or list from the top section. The text is written in a cursive style and is densely packed across the page. There are two distinct sections of text, separated by a horizontal line. The top section contains several lines of text, while the bottom section is longer and more extensive. The paper appears aged and slightly discolored.

အသံသယရှိသော

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အသံသယ

မြန်မာတို့ပညာရှိသောလူမျိုးသာလျှင်
 တစ်ခါတစ်ရံလည်းပညာရှိမှုမရှိတော့
 တောတောလူလူပင်တို့သာလျှင်

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သို့လတ္တံ့ဝံ့နိဗ္ဗာန်ပြုရန်

ဝိသုဒ္ဓိသုတ္တံ

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பாண்டிச்சேரி

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ဝိဇ္ဇာနည်
အောင်မြင်

ရာပြုစုတော်တော်

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Ἐπεὶ δὲ τὸ πρῶτον ἐκείνου ἔστιν ἡ ἀρχὴ τοῦ ὅλου, ὅθεν ἡ ἀρχὴ τοῦ ὅλου ἐκείνου ἐστὶν ἡ ἀρχὴ τοῦ ὅλου.

သံဝိညာဉ်သက်သေခံရမှုနှင့် ပတ်သက်သည့်

မိမိတို့သည် အဘိုးအဘွားများ၏ နာမည်ကို အသိအမှတ်ပြု၍

၇. တပ်ကုသဝေယျဝိသိယဉာဏ် (သ) ဝိညာဉ် ဝိညာဉ် ဝိညာဉ် ဝိညာဉ်

11. ပုံသေပုံစံများ၊ သဘောတရားများ၊ စာအုပ်များ၊ မိသားစုများ၊ စသည်တို့

10. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

$\gamma_1, \gamma_2, \dots, \gamma_n$ are the eigenvalues of A and $\lambda_1, \lambda_2, \dots, \lambda_n$ are the eigenvalues of B .

[Faint handwritten notes at the bottom of the page]

သတ်မှတ်လွယ်ကူသောပုံစံများကို ယူဆသောအခါ အောက်ပါအတိုင်း ဖော်ပြနိုင်သည်။
ဤသို့ဆိုလျှင် သတ်မှတ်ချက်များကို အောက်ပါအတိုင်း ဖော်ပြနိုင်သည်။
ဤသို့ဆိုလျှင် သတ်မှတ်ချက်များကို အောက်ပါအတိုင်း ဖော်ပြနိုင်သည်။
ဤသို့ဆိုလျှင် သတ်မှတ်ချက်များကို အောက်ပါအတိုင်း ဖော်ပြနိုင်သည်။

ဤသို့ဆိုလျှင် သတ်မှတ်ချက်များကို အောက်ပါအတိုင်း ဖော်ပြနိုင်သည်။
ဤသို့ဆိုလျှင် သတ်မှတ်ချက်များကို အောက်ပါအတိုင်း ဖော်ပြနိုင်သည်။
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1871

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$$C^1(M, \mathbb{R}) \ni f \mapsto C(f) \in \mathbb{R} \quad (f \in C^1(M, \mathbb{R}))$$

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[illegible]

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הנהגות

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and appears to be a continuous passage.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage.

သို့လောကုသလဝိတိသံသယနာယကပဋိ
သောလောကုသလဝိတိသံသယနာယကပဋိ
သောလောကုသလဝိတိသံသယနာယကပဋိ

သောလောကုသလ

ဝိတိသံသယနာယက

သောလောကုသလ

ဝိတိသံသယနာယက

သောလောကုသလဝိတိသံသယနာယက

050077, 000001

Handwritten text in a script, likely Burmese, covering the top section of the document. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom section of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning multiple lines across the top section of the document. The text is densely packed and appears to be a continuous narrative or list.

Handwritten text in a cursive script, likely Burmese, spanning multiple lines across the bottom section of the document. The text is densely packed and appears to be a continuous narrative or list.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are some small, dark spots or ink blots visible on the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are some small, dark spots or ink blots visible on the page.

187

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. A prominent title or heading is visible on the right side, reading "ပြည်သူ့သမ္မတနိုင်ငံ" (Republic of the Union).

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page. A prominent title or heading is visible on the right side, reading "ပြည်သူ့သမ္မတနိုင်ငံ" (Republic of the Union).

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. It appears to be a list or a series of entries, possibly related to a historical event or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. It appears to be a list or a series of entries, possibly related to a historical event or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

33

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and appears to be a list or a series of entries. The first line is partially obscured by a red mark. The text is written on aged, yellowed paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the top section. This section contains several lines of text, some of which are indented, suggesting a list or a detailed account. The ink is dark, and the paper shows signs of age and wear. The text is written in a consistent cursive style throughout.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans several lines across the top half of the page. It appears to be a formal record or a legal document, given the structured nature of the entries.

Handwritten text in Burmese script, continuing from the top section. This section contains more detailed entries, possibly names and titles, followed by descriptive text. The script is consistent with the top section, suggesting a single author or scribe. The text is organized into distinct blocks, with some lines starting with specific characters that might denote new entries or sections.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

ပရိယတ္တိဝါဒစာသင်တန်း၊ ပရိယတ္တိဝါဒစာသင်တန်း၊
ပရိယတ္တိဝါဒစာသင်တန်း၊ ပရိယတ္တိဝါဒစာသင်တန်း၊

ယသုသုသိမပရိဇ္ဈာနာဝိတိယ

[illegible]

ဝိယာဉ်ပျော်အသွယ်ရောင်စိမ်း

မင်္ဂလာဒုံမြို့နယ်

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2. *Re. j. c. c. c.*

1911

$$C = \begin{pmatrix} 1 & 1 \\ 1 & 1 \end{pmatrix} \quad \text{and} \quad \begin{pmatrix} 1 & 1 \\ 1 & 1 \end{pmatrix} \begin{pmatrix} 1 & 1 \\ 1 & 1 \end{pmatrix} = \begin{pmatrix} 2 & 2 \\ 2 & 2 \end{pmatrix}$$

1890

[Faint handwritten notes]

[illegible]

[illegible]

637

ကံသံရာဇ်သင်္ကေတဗျူဟာသုတ်

ယောသုတ်ဝတ္ထုဗျူဟာသုတ်

ဗျူဟာသုတ်

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are separated by small circular marks or dots, possibly indicating a list or a series of distinct points. The handwriting is consistent with the top section, suggesting it is part of the same document. The text is written in a cursive style and spans across the bottom half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

စံတမ်းကောသလဝတ္ထုပထဝိဝတ္ထုပထ
ဝတ္ထုပထဝိဝတ္ထုပထဝိဝတ္ထုပထ

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ဝတ္ထုပထဝိဝတ္ထုပထဝိဝတ္ထုပထ
ဝတ္ထုပထဝိဝတ္ထုပထဝိဝတ္ထုပထ



天

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are more legible than others due to the cursive nature of the script. It appears to be a continuation of the same document or a related entry. The text is written in a similar cursive style to the upper portion.

57

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The ink is dark and the paper is aged and slightly discolored.

[illegible]



Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and includes several large, dark circular marks that appear to be ink blots or intentional decorative elements. The script is fluid and characteristic of traditional Burmese calligraphy.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. This section also contains several large, dark circular marks, similar to those in the top section. The text continues in the same fluid, traditional style, with some lines showing more pronounced spacing or punctuation.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the text.

9

1000

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[illegible]

လာသည့်ပုဂ္ဂိုလ်တို့အားလုံးကို ဝမ်းသာစေရန် နယ်တော်ပါး

புராணம்

၁၅၇-၁၆၈။ ဣန္ဒြာဏ္ဍဝေပျာဉ်ပွေ့စဉ်

90. The number of the first of the series is 1, and the number of the last is 100. The number of the first of the series is 1, and the number of the last is 100.

၂၈၇၁ နှစ်၊ မတ်လ ၃ ရက်နေ့၊

နဝရက္ခသလ

Handwritten Burmese script, likely a historical document or manuscript.

[illegible]



١٥

• 0 ... 2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some visible punctuation and line breaks. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some visible punctuation and line breaks. The script is dense and flowing, characteristic of historical cursive handwriting.

[The image shows a single page from an ancient manuscript, likely written in Tamil script. The text is densely packed in horizontal lines across the page. There are several large, dark circular marks or holes visible, possibly due to damage or binding. The paper appears aged and slightly discolored.]

လက်မှတ်ရေးထိုးရန်

အသံသရာဝိသုဒ္ဓိ ဟူသော စာ

1890

21. $\int_0^1 \frac{1}{x^2} dx$ $\int_0^1 \frac{1}{x^2} dx = \int_0^1 x^{-2} dx = \left[-x^{-1} \right]_0^1 = \left[-\frac{1}{x} \right]_0^1 = -\frac{1}{1} - \left(-\frac{1}{0} \right) = -1 + \infty = \infty$

(5)

100

6

Handwritten text in the top left corner of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

1914

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers most of the page, with some lines being more prominent than others. There are two large, dark, circular marks or holes visible on the page, one near the center and one towards the right side.

59

၇၁ သာသနာသေ

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7

Handwritten text in a script, likely Indic, covering the entire page. The text is dense and appears to be a continuous passage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two large circular holes visible in the paper, suggesting it was once bound in a book or folder. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a single column across the page. There are two large circular holes visible in the paper, suggesting it was once bound in a book or folder. The ink is dark and the paper shows signs of age and wear.

1-5!

[Faint handwritten text in Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the majority of the page. There are some dark spots and ink bleed-through visible.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the majority of the page. There are some dark spots and ink bleed-through visible.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the majority of the page. There are some dark spots and ink bleed-through visible.

Handwritten text in a script, likely Burmese, spanning the top section of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular marks or holes visible in the paper, one near the center and another towards the right side.

Handwritten text in a script, likely Burmese, spanning the bottom section of the page. The text is arranged in several lines, continuing the narrative or list from the top section. There are two distinct circular marks or holes visible in the paper, one near the center and another towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be underlined. The script is dense and difficult to decipher, but it appears to be a continuous narrative or list of items.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be underlined. The script is dense and difficult to decipher, but it appears to be a continuous narrative or list of items.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, visible in the upper portion of the text.

Handwritten text in a cursive script, continuing from the top section. The text is densely packed and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, visible in the upper portion of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the entire width of the strip. There are two distinct circular holes visible, suggesting it was once part of a bound volume or a chain of pages. The script is difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, continuing from the top strip. The text is densely packed and covers the entire width of the strip. There are two distinct circular holes visible, suggesting it was once part of a bound volume or a chain of pages. The script is difficult to decipher due to its cursive nature and the age of the document.

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17. 12. 1900

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the top section. This section contains several lines of text, some of which are separated by small circular marks or dots, possibly indicating a list or a series of distinct points. The handwriting is consistent with the top section, suggesting it is part of the same document. The text is written in a dark ink on aged, slightly discolored paper.

2000.16

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of a handwritten manuscript.]

627.

21

$\nabla(u \cdot v)$ is not

(64)

1. The first part of the paper is devoted to the study of the properties of the function $f(x)$ defined by the equation

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be underlined or emphasized. The script is dense and difficult to decipher, but it appears to be a form of early modern European handwriting.

17. 5. 1600

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be underlined or emphasized. The script is dense and difficult to decipher, but it appears to be a form of early modern European handwriting.

13. $\mu^2 = \frac{1}{2} \mu^2 = 0$

177

[illegible]

[illegible]

၁။ ဤတို့သည် ယခုပညာရှိ
၂။ ဤတို့သည် ယခုပညာရှိ
၃။ ဤတို့သည် ယခုပညာရှိ
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၁၀။ ဤတို့သည် ယခုပညာရှိ

403.

စွန့်ကြဲပြန်လှည့်သွားစဉ် ဝေတသံတရားဌာန(ရိုက်ကူးရေး) ပူးတွဲပါ သင်္ချာဇယားကို

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible across the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible across the page, particularly in the center and towards the right side.

